

Sarah Lehnerer is a Berlin-based artist and researcher. She works with methods of collaboration, polyphony and intertextuality in the media of drawing, painting and auto-theory/fiction. The auto (the self) is not a purely personal or individual place in this approach: searching for the structurally general in the personal and intimate is not just a matter of attitude, but marks the crucial fulcrum of her artistic practice. Lehnerer has been awarded the Karl-Schmidt-Rottluff Stipend, among other prizes. Her work has been presented at Stadtmuseum Berlin, Kunstverein Göttingen, Neuer Essener Kunstverein, Manifesta 2018, ZKM Karlsruhe, and many more. The most recent publication, *Fireflies in the dark. Letters on Ambiguities.* was published in March 2022 and collects excerpts from an ongoing correspondence between Jackie Grassmann and Sarah Lehnerer.