

## Sarah Lehnerer

Born 1987, lives in Berlin

### EDUCATION

Since 2018	PhD program (Ph.D.) HfBK Hamburg
2014-2016	MA in Critical Studies, AbK Vienna
2013	cx centrum for interdisciplinary studies (student assistant), AdbK Munich
2010-2014	Diploma in Fine Arts, AdbK Munich
2009-2010	BA Fine Arts, HfbK Hamburg

### SCHOLARSHIPS / RESIDENCIES

2021	Foundation Casa Lü, Mexico City, Mexico - Residency
2020	Stiftung Kunstfonds Neustart Kultur - Scholarship Los Angeles, Günsterode - Residency
2016-2018	Karl Schmidt-Rottluff - Scholarship
2018	Scholarship for the realization of equal opportunities, research & art, Bavaria Marianne Ingenwerth Stiftung - Project Grant
2017	Senate Department for Culture Berlin - Scholarship LfA Förderbank Bayern - Project Grant
2012-2016	Studienstiftung des deutschen Volkes - Scholarship
2016	Akademie Schloss Solitude, Germany - Residency Kunstclub13 zusammen mit PLATFORM - Award
2015	IFA Institut für Kulturelle Beziehungen - Project Grant (Athen) BBK Bund der Bildenden Künste, München - Award Studienstiftung des deutschen Volkes - Scholarship Abroad
2014	Akademieverein, AdbK München - Diploma Award Meisterschülerin, AdbK München

### TEACHING

2022	Workshop, together with Philipp Schwalb for Colophon (AdbK Munich & TU Munich)
2021	Guest Lectureship at the HbK Saar, Department of Painting, DE
2021	Lectureship Summer School Leysin, German National Academic Foundation, CH
WS 2020/21	Teaching Assignment (Department of Painting), Weißensee School of Art, Berlin, DE
SS 2020	Teaching Assignment (Department of Painting), Weißensee School of Art, Berlin, DE
WS 2019/20	Teaching Assignment (Department of Painting), Weissensee School of Art, Berlin, DE
WS 2019/20	Teaching Assignment (Department of Gender Studies in Architecture), TU Munich, DE

SS 2018 Teaching Assignment (Department of Philosophy), AdbK Munich, DE  
 2018 Artist talk, Soft Power Palace Festival, Stuttgart, DE  
 K 2018, Symposium, Atelier for Media Art, Munich, DE  
 Guest lecture at the HfbK Hamburg, DE  
 2017 Artist talk with Tarun Kade, Ultra Soft, Munich, DE  
 Guest lecture at the HBK Saar with Franca Scholz, Saarbrücken, DE  
 2016 Artist talk with Max Grau, Curated By Weekly, Berlin, DE  
 Artist talk with Stephan Huber, Haus der Kunst, Munich, DE  
 2016 K 2016, Symposium, Circuits&Currents, Athens, GR  
 2015 K 2015, Symposium, Studio 2046, Berlin, DE  
 Blooming Poison. Curatorial project, MA critical studies, mumok, Vienna, AT  
 2014 Performance lecture, Angewandte Akzeleration, Vienna, AT  
 2013 K 2013, Symposium, RGB, Karlsruhe, DE

## SOLO

2022 upcoming: Galerie Kirchgasse, CH  
 2021 *A Day's Work*, mit Inka Meißner, Jackie Grassmann, Biennale Freiburg/Kunstverein Freiburg  
*Margot*, Los Angeles, Günsterrode  
*Spaceships*, Ung5 Köln, DE  
 2020 *She turned her head*, craning to watch the slit in the door. New Jörg, Wien, AT  
 2019 *I could turn myself into it instead of away from it*, Galerie Kirchgasse, CH  
*tropes and limbs*, Cashmere Radio, Portals, kuratiert von Sarah Johanna Theurer  
*tropes and limbs*, Exile Gallery, Wien, AU  
 2018 *SOFT . STRANDS . CHICKS Sonic Version*, Sox, Berlin, DE  
 2017 *SOFT . STRANDS . CHICKS*, Kunstverein Göttingen, DE  
*Noland*, Galerie Kirchgasse, Steckborn, CH  
 2016 Solo Booth mit Prince of Wales, ARTGENÈVE, CH  
*Person A*, mit Leon Filter and Florian Clewe, Akademie Schloss Solitude, DE  
*Images, I see symptoms no reflexions\**, Platform, München, DE  
 2014 *Communication Via Mountain-Crystal*, with Felix Leon Westner, LOTTE, Stuttgart, DE  
*Fuzzy Future*, Prince of Wales, München DE  
*Future-Shots - Videopainting*, with Felix Leon Westner, Bachbett, München, DE

## GROUP (Selection)

2022 Colophon, Kunstraum München, DE  
 2021 Jahresgaben, Kunstverein München, DE  
 Constellations in a Bubble, Galerie Kirchgasse, CH  
 Zoom Zero, audio play, Künstlerische Forschung Berlin, Haus der Statistik, DE  
 Dear Reader, Kupferstichkabinett Berlin, DE  
 Chaos & Aufbruch Berlin, Stadtmuseum Berlin, DE

Place on Earth, Yeltsin Center, Ekaterinburg, RU  
 Mnemosyne: A Bild as Commons, joyfullywaiting.ch; CH  
 2020 Jahresgaben Kunstverein München, DE  
 This house is not a home, Lothinger 13, München, DE  
 Relax – it's all online, Galerie Lars Friedrich, Berlin, DE  
 SOFT VIEW, Neuer Essener Kunstverein, Essen, DE  
 A reading on ambiguities, Portals / Cashmere Radio  
 2019 Jahresgaben, Neuer Essener Kunstverein ART DÜSSELDORF, DE  
 Jahresgaben Kunstverein Bonn, DE  
 Jahresgaben Kunstverein München, DE  
 Karl Schmidt-Rottluff Stipendiat\*innen, Kunsthalle Düsseldorf, DE  
 Screening, MACRO Museum, Rom, IT  
 Composting the Universe, b-05, Montabaur, DE  
 Vertikalwinkel, kuratiert von Max Friesinger, Schaufenster, Berlin  
 Resources, kuratiert von Cornelia Kastelan, Eclair Berlin, DE  
 Screening SOUND/MUSIK/KUNST auf dem Schiff von Ellen Blumenstein, Hamburg, DE  
 Und wir sollten Schweigen, St.Paul Kathedrale, München, DE  
 Some Stories, Ausstellung und Publikationsrelease, Vorwerkstift, Hamburg, DE  
 2018 Jahresgaben 2018, Kunstverein München, DE  
 May the bridges I burn light the way II, Exile Gallery, Berlin, DE  
 MANIFESTA: May the bridges I burn light the way, Palermo, IT  
 wet, Bar Barbette, Berlin, DE  
 Stuttgarter Filmwinter festival for expanded media, Stuttgart, DE  
 Blooming Signals, Kunstraum MMünchen, DE  
 Die Stadt dringt in das Haus, Moskau MOMA, Moskau, RU  
 The Way You Read A Book, Galerie Jahn & Jahn, München, DE  
 2017 Dokfest Kassel, DE  
 Jahresgaben 2017, Kunstverein München, DE  
 8ter Salon, Mnemosyne Bilderatlas, Hamburg, DE  
 Groupshow, Galerie Kirchgasse, Steckborn, CH  
 2016 Jahresgaben 2016, Kunstverein München, DE  
 Aby Warburg. Mnemosyne Bilderatlas, ZKM, Karlsruhe, DE  
 Buck der Caveaux, Paudex, CH  
 Debutanten, BBK Bayern, München, DE  
 WHAT THE HELL IS UP TO US? Memphis, Linz, AT  
 Karl Schmidt-Rottluff Fellowship nominees exhibition, Kühlhaus, Berlin, DE  
 2015 You've Seen Me Before, screening, mumok cinema, Wien, AT  
 Of other places, State of Concept, Athen, GR  
 artificial labor, Kunstpavillion, München, DE  
 2014 Jahresgaben 2014, Galerie Foe, München, DE  
 Jahresgaben 2014, Kunstverein Munich, München, DE  
 Debutante exhibition, AdbK München, DE  
 Diploma exhibition, AdbK Munich, DE  
 Plus Jamais Seul, STANDARD, Rennes, FR  
 2013 Jahresgaben 2013, Kunstverein München, DE  
 New World Monkey, Haepi Piecs, München, DE

- So you think you can tell heaven from hell, kuratiert von Konstantin Lannert, Berlin, DE  
 Groupshow: Ioan Grosu, Sarah Lehnerer, Bernhard Rappold, Johannes Tassilo Walter  
 Teil I: Fehrbellinerstr. 51, Berlin, Juli 2013,  
 Teil II: Turmburggasse 1/14, Wien, September 2013  
 H&M, kuratiert von Daniel Pies, AdbK München, DE
- 2012 Kd3G Groupshow, Kd3G, München, DE  
 Editionen, Prince of Wales, München, DE  
 4#duktil, Hinterconti, Hamburg, DE
- 2011 Den Raum vielleicht relativ dunkel und ungewiss halten, Ballhaus, Berlin, DE  
 Re-Setting, AdbK München, DE  
 3#duktil, Hinterconti, Hamburg, DE
- 2009 Harte Gefühle, Silver Shed Gallery, New York, USA

## PUBLIKATIONEN

- 2022 Fireflies in the dark. Letters on Ambiguities. Book. KG Verlag
- 2021 Big Critical Energy, Leonie Huber, Valerie Ludwig, Andrea Zabric (Hg.) Schleebrügge Verlag
- 2021 Fireflies in the Dark. Letters on Ambiguities. Zine. Cdmx, Mexiko
- 2020 She turned her head, craning to watch the slit in the door, Katalog, New Jörg, Vienna, AU
- 2019 tropes and limbs, Katalog, Karl Schmidt-Rottfluff Stipendium / Kunsthalle Düsseldorf  
 Und wir sollten Schweigen, Katalog, St.Paul Kirche München
- 2018 K hybrid, Publication letters to K (K is an open initiative that experiments with a-disciplinary forms of exchange in the fields of artistic practices and research. Since 2013, symposium formats of several days, exhibitions and workshops have taken place. These serve as a platform for young researchers and artists to test their own (un)contemporaneity by means of recurrent personal encounters.)
- 2018 Tropes and Limbs, Essay by Sarah Lehnerer, Arts of the working Class
- 2017 SOFT . STRANDS . CHICKS, Publication/Artist Book by Sarah Lehnerer & Anja Lückenkemper in cooperation with Kunstverein Göttingen / Galerie Kirchgasse, Publisher: Hamman&Mier
- 2017 Soft ist keine Comfort Zone, Essay by Sarah Lehnerer, ULTRA SOFT MAGAZIN 2009
- 2016 STRANDS, Solo Catalogue, Munich
- 2016 Blühendes Gift, Exhibition publication, with an Essay by Sarah Lehnerer & Inka Meissner
- 2016 Person A by Florian Clewe, Leon Filter, Sarah Lehnerer, Publication in 3 parts, Akademie Schloss Solitude, Stuttgart
- 2016 Images, I See Symptoms No Reflexions\*, Exhibition publication by Sarah Lehnerer, with a text by Konstantin Lannert, Platform, Munich 2